

Haida Indians -
Quarto E 99.H2
m 33 1938 (copy)

1. Haida Indians -
2. architecture
3. art
7. legends
8. religion & mythology
9. rites and ceremonies
10. Sculpture - Exhibitions
11. Women

1. - Haida culture in custody 1981 LE hb 11: E 99.H2 S-73 ^{H.2}
2. " Indians - cultural change in 1974 LE (shell): ~~E~~ same ^{B.2} subject
3. " Indians - art - #1 - author - Mary Lu Stearns.
Seattle Was: U-ma of Wash Press 1981. 322 pgs -
Based on author's thesis - Univ. of Cal at Los Angeles,
1973. Bibliography, pp. 299-307.
" Haida culture in custody " E 99. H2 S 73 *
- 16
4. Pipes that won't smoke, coal that (1981) LE hb
Quarto: E 99. H 2. S 46 1981
- 50
5. Haida Potlatch 1984 LE Hb 11: 299. H2 S 44 1984
Haida Indians - ^{monumental art} art. village - 1983 - hb Quarto: E 99. H2 m 33 1983
6. H B During my time - Florence Edinsha 1982 LE Hb 11: E 99.
D 383 - 1982 #2

Chalk at = no subject headlines found

Tlingit Indians -

- 1 - Tlingit Indians
- 2 - Alaska - art. Exhibitions
- 3 - Economic Cond.
4. Games
5. Juvenile lit.
6. legends
7. Sculpture
8. Social life and customs
9. Language
10. Smarants

Books Browsed or read cont. E 98
B The Seattle Totem Pole T65
Viola E. Garfield 93

Univ. of Wash Extension series no. 11, TE 1980

July 1940 - Univ. of Wash Press

B Aleut and Eskimo Art
Tradition + Innovation in So. Alaska
by Dorothy Jean Ray
Univ. of Wash Press, Seattle. Jan 1979
E99, F7, R24

B Pipes that won't Smoke,
Coal that won't burn -
Haida Sculpture in Argillite

Carol Sheehan, Photo. by Ron Marsh

Klenkhan Museum - Printed + Bound by
Agnell Printing, Ltd., Winnipeg, Manitoba.